

escola das artes

# Spring Seminar

## História(s) da Arte

8—10 mai 2024

Keynote Speakers  
& Artists Talks :

- Cyril Schäublin
- Erika Balsom
- Jesus Carrillo
- Joana Cunha Leal
- Rosângela Rennó

Organização



Rosângela Rennó, *Experiência de Cinema*  
MAM, 2005 ©Ding Musa

[artes.ucp.pt](http://artes.ucp.pt)

**MAY 8, 2024**

**[1] Histories of Brazilian Art**

Marcos Vilela · Earth, avant-garde: decayed glory and future decay in Brazilian (art) history, c. 1920

Tatiana Sampaio Ferraz · The three-dimensional production made by award-winning artists at the Panoramas of Brazilian Art at MAM-SP

Gabriel Bogossian Porto · The portrait and progress: images of first contact and the state government of the “Indian” in Brazil

Maria Eduarda Capotorto · Tunga's plastic time in his psychoactive space

[Keynote Speaker]

**Jesus Carillo**

Institutions of the common? para-counter-institutional forms in an uncertain time

**MAY 9, 2024**

**[3] Art & Politics**

Eleonora Aronis Rainha · Terra Batida: As Duas Casas do Butantã e como Habitar Caminhos, Beaten Earth: The two Butantã houses and how to inhabit pathways

Dila Yumurtacı · Anicca: A Project from Personal Narrative to Collaborative Participatory Performance

**[2] Aesthetics, History and Literature**

Teresa Pinheiro · Conspire, reconfigure, imagine

Iracy Ferreira dos Santos Junior · The paradoxes of modern literature by Paul Valéry in the light of Merleau-Ponty's philosophy

Nina Lima · Narrating the crossing without the guinea fowl: the temporary nature of the jagunços in the Grande sertão: veredas

Diogo Tudela · From Formal to Constructional Systems: Synchronism and Anti-Foundationalism in Nelson Goodman

[Artist Talk]

**Rosângela Rennó**

Between documents and monuments: strategies to fight invisibility and erasure.

Inês Afonso Lopes · Lament and pathos: art history as an archaeology of gesture

Marta Espiridião · Invisible narratives & incendiary pulsions : fiction and speculation in the making of (other) histories

[Keynote Speaker]

**Erika Balsom**

How We Reached Peak Archive, or,  
Reflections on *No Master Territories*

**[4] Histories of Cinema**

Alvaro Lema Mosca · New  
Perspectives in Latin America's Cinema  
History

Edoardo Rugo · Reframing The Ruins:  
The Origin of the Past in Italian Cinema

**MAY 10, 2024**

**[5] Photography, Archives and  
Museums**

Cecília Samel · The camera in Rennó's  
"Menos-valia"

Luiz Renato Montone Pera · From  
Archeology to Archive and to Autopsy:  
"Rumor" (2022-2023) and the Exhibition  
Space Beco do Pinto (São Paulo)

Andrada Neacsu · The Ghost of Cinema  
Past(s): Historical Memory, Intermediality  
and Spectatorial Engagement in the Films  
of Radu Jude

Maria Trabulo · Contemporary art as  
an open field for the reconstruction of  
cultural heritage and historical updating

[Keynote Speaker]

**Joana Cunha Leal**

Clipping history: Amadeo de Souza-  
Cardoso's collage-paintings and the  
semiotics/social art history dissensus

Diogo Nóbrega · «Countertime».

Flora Tristan according to Claudia Von  
Alemann

Gabriella Florenzano · The silence  
of the "Cabana" – post-memory and  
decolonial feminism in Amazonian fiction  
cinema

[Artist Talk]

**Cyril Schäublin**

Standard Time, Standard Power - The  
Unrest of History

**[6] Politics of Cinema**

Matthew Mason · "Revolution is (not) a  
dinner party" - Nostalgia for an Apolitical  
Art? | Michel Hazanavicius's *Redoubtable*  
(2017) as contemporary 'nostalgia film'.

Cátia Rodrigues · The primacy of the  
look – between gesture and landscape in  
*Le Camion*, by Marguerite Duras

Mo Li · Underground Chinese Cinema as  
Historical Commentary

Maria Brás Ferreira · Crossing History  
- from *Éloge de L'Amour*, by Jean-Luc  
Godard

[Screening]

Cinema Trindade

***Unrest* by Cyril Schäublin**

Switzerland, 2022, 93'

(followed by Q&A)

**Spring Seminar 2024 · History(ies) of Art**  
Escola das Artes, Universidade Católica Portuguesa

	May 8	May 9	May 10
11h00-13h00	<b>Slot 1</b>	<b>Slot 3</b>	<b>Slot 5</b>
13h00-14h15	Lunch		
14h15-15h45	<b>Jesus Carrillo</b> Keynote Speaker	<b>Erika Balsom</b> Keynote Speaker	<b>Joana Cunha Leal</b> Keynote Speaker
15h45-16h00	Break		
16h00-18h00	<b>Slot 2</b>	<b>Slot 4</b>	<b>Slot 6</b>
18h00-18h15	Break		
18h15-19h30	<b>Rosângela Rennó</b> Artist Talk	<b>Cyril Schäublin</b> Artist Talk	
21h30			<b>Unrest,</b> <b>Cyril Schäublin</b> Screening + Q&A Cinema Trindade

All sessions take place in Auditório Ilídio Pinho, Escola das Artes

**Organizing Committee**

Daniel Ribas, Luiz Camillo Osorio, Nuno Crespo, Pedro Duarte

**Scientific Committee**

Alexandra Balona, Carlos Eduardo Félix, Carlos Natálio, Felipe Scovino, Juliana Moraes Monteiro, Maria Coutinho, Rafael Zacca, Sérgio Martins, Sílvia Correia

A joint organization: School of Arts, Universidade Católica Portuguesa; CITAR – Research Center of Science and Technology of the Arts; PUC – Rio; CAPES Print; Grupo de Arte, Autonomia e Política.

Organization



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CITAR - CENTRO DE INVESTIGAÇÃO  
EM CIÊNCIA E TECNOLOGIA DAS ARTES

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para a Ciência  
e a Tecnologia

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