



CATOLICA

CITAR · RESEARCH CENTRE FOR SCIENCE
AND TECHNOLOGY OF THE ARTS

PORTO

Spring Seminar 2025 · Politics of Curatorship

Escola das Artes, Universidade Católica Portuguesa

May 7-9, 2025

Timetable

	Wed 7/May	Thu 8/May	Fri 9/May
09h30-11h00			Slot 3
11h00-11h15		Opening	Coffee Break
11h15-13h00		Slot 1	Slot 4
13h00-14h30		Lunch	Lunch
		Mark Peranson 14h30-16h00	Slot 5 14h30-16h15
		Coffee Break 16h00-16h15	Coffee Break 16h15-16h30
		Slot 2 16h15-18h00	François Piron 16h30-18h00
18h30	Screening #1 Sarah Maldoror	Artist Talk Vasco Araújo	Screening #3 Sarah Maldoror
21h30		Screening #2 Sarah Maldoror Cinema Trindade	

All events in Auditório Ilídio Pinho, Escola das Artes (except indicated).



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FINAL PROGRAM

Wednesday, May 7

18h30 · Film Screening

Sarah Maldoror, A Life of Poetry and Struggles

[Session #1 - From the colonial oppression to the liberation](#)

Thursday, May 8

11h00 · Opening

11h15-13h00 · Curatorial practice and community

- **Marie Theresa Crick (Goldsmiths, University of London)**
Curating Embodied Communities: Reorienting Maternal Narratives in the Irish Catholic Diaspora
- **Erica Levin (The Ohio State University)**
A New Rural Cinema: Curating Experimental Communal Forms
- **Andrada Neacsu (UCP-EA, CITAR)**
Documental gestures, activism and care: The Cinema of Urgency at Doclisboa IFF
- **Andrés de Santiago Aréizaga (Independent Scholar)**
Quinqui. Uncurated film genre within mis-curated youth policy.

13h00-14h30 · Lunch

14h30-16h00 · Keynote Speaker

Mark Peranson

Demystifying Film Curation: Programming at A-Level Film Festivals

16h00-16h15 · Coffee Break

16h15-18h00 · Critical historiography and curatorship

- **Lais Rabelo de Andrade (i2ADS – FBAUP)**
Curatorial Strategies and the Formation of Identity in Post-Soviet Europe: Interpol, Manifesta 3, and B-Zone



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- **Gillaume Sirrois (Université de Montréal)**
The powerful contemporary art curator: Historical construction and current image
- **Alexandra Balona (UCP-EA, CITAR)**
From Curating Performativity to Performative Curating. Towards Other Ecologies of Attention and Radical Relationalities.
- **Isabel Perezmontemayor Cruz (Steinhardt NYU)**
Recycling the Biennial: The Biennial as a dual site for celebration of cultural specificity and cross-cultural mediation

18h30 · Artist Talk

Vasco Araújo

Critical Metaphor of “O Jardim” [[+info](#)]

21h30 · Film Screening · Cinema Trindade

Sarah Maldoror, A Life of Poetry and Struggles

Session #2 · Sambizanga

Friday, May 9

9h30-11h00 · Curatorship, education and new technologies

- **David Ocón (Singapore Management University)**
Navigating Ethics in GenAI-Driven Curatorial Practices
- **Manuel Silva, Luis Texeira, João Pedro Amorim (UCP-EA, CITAR)**
Curatorship in the Digital Age: Mediation, Innovation, and Challenges at Serralves Museum
- **Suellen de Sousa Barbosa (University of São Paulo)**
Curating and the collective turn

11h00-11h15 · Coffee Break

11h15-13h00 · Curatorship, the museum and the decolonial debate

- **Hongjin Li (Royal College of Art)**



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The Atmospheric Archive: Curating Aerosol Landscapes in the Age of Climate Crisis

– **Maria Gabriela Carvalho (i2ADS/FBAUP)**

Cortaderia Selloana: Strange Partnerships for an Epistemology of Plagues

– **Debasish Borah (Institute for the History and Theory of Architecture, ETH Zurich)**

How to curate the West? An art of Un-precision

– **Elena Sinanina**

Curating the infinite past – interdisciplinary practices between research, contemporary arts and community activism

13h00-14h30 · Lunch

14h30-16h15 · Critical discussion of curatorial practices

– **Hugo Barata (Universidade Lusófona – CICANT)**

Constellations__A Curatorial Research Project Implemented In MAC/CCB

– **Maria Carolina Nassif (Universidade Nova de Lisboa)**

Frederico Morais: art as an experimental exercise of freedom

– **Cristina Filipe (UCP-EA, CITAR)**

Curating and Overcoming Human Adversity. A Case Study of the 'Cold Sweat' Exhibition

– **Ana Rito (Colégio das Artes Universidade de Coimbra)**

THE MUSEUM IS A SCHOOL_The intersection of academic research and public display

16h15-16h30 · Coffee Break

16h30-18h00 · Keynote Speaker

François Piron

Curating films exhibitions: the case of Sarah Maldoror

18h30 · Film Screening

Sarah Maldoror, A Life of Poetry and Struggles

[Session #3 - A Caribbean literary Heritage](#)



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Organizing Committee

Daniel Ribas (EA-UCP/CITAR)

Luiz Camillo Osorio (PUC-Rio)

Nuno Crespo (EA-UCP/CITAR)

Pedro Duarte (PUC-Rio)

A **joint organization**: School of Arts, Universidade Católica Portuguesa; CITAR – Research Center of Science and Technology of the Arts; PUC – Rio; CAPES Print; Grupo de Arte, Autonomia e Política.



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