



CATÓLICA

CITAR · RESEARCH CENTRE FOR SCIENCE
AND TECHNOLOGY OF THE ARTS

PORTO

Spring Seminar 2023 · Montagem Escola das Artes, Universidade Católica Portuguesa May 10-12, 2023

	Wednesday May 10	Thursday May 11	Friday May 12
10h30-12h15	Slot 1	Slot 4	Slot 6
12h15-14h00	Lunch	Lunch	Lunch
14h00-15h15	David Joselit Keynote Speaker	Delfim Sardo Keynote Speaker	Sergei Loznitsa Artist Talk
15h15-15h30	Break	Break	Break
15h30-17h15	Slot 2	Slot 5	Slot 7
17h15-17h30	Break	Break	Break
17h30-19h15	Slot 3	Sofia Borges Artist Talk	Slot 8
19h30	Conference Dinner		
21h30	Nuno Faria + Jonathan Uliel Saldanha Performance		The Event, Sergei Loznitsa + Q&A Passos Manuel Screening

[Escola das Artes, Universidade Católica Portuguesa](#)

Keynote speakers and artists talks · Auditório Ilídio Pinho
Open communication slots · EA008

Screening · [Cinema Passos Manuel](#)



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Day #1 · May 10, 2023

[slot 1 · 10h30-12h15 · EA008]

Art / Theory

Bista Karnansa: Excavating the process of human individuation through the montage archetypal assemblage of the Osura Pesuasang, a new Kristang creole/indigenous theory of the psyche

Kevin Martens Wong (Kodrah Kristang & Merlionsman Coaching & Consulting) · EN | Online

Images of Europe. Montage as dialogue

André Silveira (CEAA-ESAP) · PT | In-person

Art - Design, Complexity, Time and other Fragments

Francisco Manuel Morais Mesquita (FCSH-UIP) · PT | In-person

[Keynote Speaker · 14h00-15h15 · AIP]

David Joselit (Harvard University) · EN | In-person

Museum Montage: Inclusion as Dispossession

[slot 2 · 15h30-17h15 · EA008]

Philosophy / Modernity

Nietzsche, "the philosophy of a poet"

André M. Penna-Firme (PUC-Rio/Université Paris 8) · PT | In-person

Theoretical Assemblies on the Margins of Aesthetics and Politics

Felipe Xavier (UNL) · PT | Online

Something has been lost: Imperative of the fragment

Bernardo Silva Wendrownik (Royal Holloway, University of London) · EN | In-person

A vegetal night: Martius' Amazon and the end of modernity

Marcos Vilela (PUC-Rio) · EN | In-person

[slot 3 · 17h30-19h15 · EA008]

Sound / Music / Voice

Transphonography and montage in the record 'Araçá Azul' by Caetano Veloso

Guilherme Granato (UNL) · PT | In-person

A New Sampling in the Post-Internet Era: How Technology Has Redefined the Record Store

Alex Vertefeuille Hall (CUNY Graduate Center) · EN | Online

Making Sense of Voice

Laetitia Kozlova (UCP, EA/CITAR) · EN | In-person

[19h30 · Pátio das Artes]

Conference Dinner

[Conference-Performance · 21h30 · AIP]

Nuno Faria + Jonathan Uliel Saldanha · PT/EN | In-person

Raiz Fasciculada Live Broadcast



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Day #2 · May 11, 2023

[slot 4 · 10h30-12h15 · EA008]

Performance / Knowledge

Letter from...

Torben Körschkes (TU Berlin) · EN | In-person

*Montage towards the Figural and the Hybrid. The Politicality of Marlene Monteiro Freitas'
Choreographic Worlds*

Alexandra Balona (UCP, EA/CITAR) · EN | In-person

Situated Dispersal

Katharina Stadler (University of Arts Linz/Universitat Autònoma de Barcelona) · EN | In-person

From anger to silence: filmic intervention and disruption

Martim Ramos (FBAUL) · PT | In-person

[Keynote Speaker · 14h00-15h15 · AIP]

Delfim Sardo · EN | In-person

Montagem, fragmento e totalidade.

[slot 5 · 15h30-17h15 · EA008]

Photography / Words

Surrealist photography and contemporary echoes

Cecília Samel (PUC-Rio) · EN | In-person

*'Little did he know that the cut would bloom' - montage, appeal and invective, in Rui Pires
Cabral's 'Tense Drills'*

Maria Brás Ferreira (UNL, IELT) · EN | In-person

Feminism as a Practice of Montage

Lucia Barros (PUC-RJ) · EN | Online

From Ana Cristina Cesar to Fabio Morais: another radicalism

Nathalia Rinaldi (PUC-Rio) · PT | Online

[Artist Talk · 17h30 · AIP]

Sofia Borges · EN | In-person

Reversed Archeology or The Inner Thickness of Images

Day #3 · May 12, 2023

[slot 6 · 10h30-12h15 · EA008]

Cinema / Non-fiction

Sunrise: The Hidden Labor of Images

Lúcia Prancha (Universitat Autònoma de Barcelona) · EN | In-person



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Kino-Eye: ethnography, authorship and editing in documentary cinema

Ana Clara Nunes Roberti (CITCEM/FLUP) · PT | In-person

Between city, countryside and ruin: the construction of the landscape and the cinema of Gürcan Keltek

Francisca Dores (UCP, EA/CITAR) · EN | In-person

Postrealist montage strategies and the 'authentic now' in Shoe City: a documentary case study

Jim Marbrook (Auckland University of technology) · EN | In-person

[Artist Talk · 14h00-15h15 · AIP]

Sergei Loznitsa · EN | In-person

Working with archival materials for the purpose of creating archival films

[slot 7 · 15h30-17h15 · EA008]

History / Representation

Montage and Manipulation: The Role of Triumphal Images in Fascist Parades

Margherita Picciché (Università degli Studi di Palermo) · EN | Online

Digesting Cervantes and De Andrade: Tracing Antropofagia in Don Quixote

Coco Fitterman (The Graduate Center, CUNY) · EN | In-person

Failed Montages: Photography and Museums in the Postwar Liberal World Order

Afonso Dias Ramos (UNL, IHC/IN2PAST) · EN | In-person

Image, montage, control: the ideological formation of black criminality in the United States and the essay 'The Atmosphere of Crime' by Gordon Parks

Gabriel Rodrigues Lanhas (PUC-Rio) · PT | Online

[slot 8 · 17h30-19h15 · EA008]

Images / Technology

Algorithmic montage and the one-dimensional flow of images

João Pedro Amorim · (UCP, EA/CITAR) · EN | In-person

To Be Dump: Notes for an aesthetics of montage from the cinematographic (de-)landfill

Alexandra João Martins (UNL, ICNOVA) · EN | In-person

Sleep Gaps

Verina Gfader (Malmö Art Academy/Lund University) · EN | Online

Montage as Freedom Practice

Thao Ho (Humboldt University Berlin/Schwules Museum Berlin) · EN | In-Person

[Screening · 21h30]

Cinema Passos Manuel (<https://bit.ly/3A6731A>)

The Event by Sergei Loznitsa (followed by Q&A).

A quarter of a century later, Sergei Loznitsa revisits the dramatic moments of August 1991 and casts an eye on the event which was hailed worldwide as the birth of "Russian democracy". What really happened in Russia in August 1991? What was the driving force behind the crowds on the Palace Square in Leningrad? What exactly are we witnessing: the collapse or the regime or its' creative re-branding? Who are these people looking at the camera: victors or victims?



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Organizing Committee

Nuno Crespo (UCP, EA/CITAR)

Daniel Ribas (UCP, EA/CITAR)

Luiz Camillo Osorio (PUC-Rio)

Pedro Duarte (PUC-Rio)

A **joint organization**: School of Arts, Universidade Católica Portuguesa; CITAR – Research Center of Science and Technology of the Arts; PUC – Rio; CAPES Print; Grupo de Arte, Autonomia e Política.

Scientific Committee

Pedro Alves (UCP, EA/CITAR)

Carlos Natálio (UCP, EA/CITAR)

Juliana Moraes (UFRJ/FAPERJ)

Rafael Zacca (PUC-Rio)

Sergio Martins (PUC-Rio)



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