

SCHOOL OF ARTS

PORTO SUMMER SCHOOL ON

CINEMATIC ART



CATOLICA
SCHOOL OF ARTS

PORTO



DATE

June 18th - June 23rd, 2018

DEADLINE FOR APPLICATIONS

May 31, 2018

apply at <http://artes.porto.ucp.pt>

NUMBER OF PARTICIPANTS

15

FACULTY ARTISTS:

Apichatpong Weerasethakul

Fillpa César

João Pedro Rodrigues and

João Rui Guerra da Mata

João Salaviza

Salomé Lamas

The Porto Summer School on Cinematic Art presents itself as a state-of-the-art week with the participation of renowned artists and filmmakers working on contemporary cinema and/or contemporary art. Its main goal is to gather, in the city of Porto, and during a week, a privileged 15 participants with artists, filmmakers and critics, scholars and curators. The course will provide conceptual resources of contemporary creation, in particular with the use of digital cinema resources for capturing images and sounds, and for exhibition models in exhibition spaces.

PROGRAMME

Every day, the participants will work closely with one artist in specific hands-on exercises. At the afternoon, there will be a conference with a scholar; and, at night, a screening of a film by each artist. Each day will take place in various cultural spaces of the city and the region (Serralves, Oliva Creative Factory, Cinema Passos Manuel, Teatro Rivoli).



The Porto Summer School on Cinematic Art will include the opening of two exhibitions: Salomé Lamas at the School of Arts (June 18th); and Apichatpong Weerasethakul's *The Serenity of Madness*, at Núcleo de Arte Oliva Creative Factory (June 22nd). The Summer School will end in the Summer Solstice, on June 23rd, when Porto city celebrates an all night party for "São João" (Saint John's Day).

HOW TO ENROLL

You should fill out the application form, available at <http://artes.porto.ucp.pt>.

The selected participants will be chosen by May 31.

Number of participants: 15

Cost: 1500,00 €

(meals & accommodation are included June 17th - 24th)

The Summer School will be done in partnership with: Serralves Foundation; Núcleo de Arte Oliva Creative Factory; Porto's City Council; Porto/Post/Doc.

SCHOLARS & CURATORS

Guilherme Blanc

Cultural Assistant to Porto's City Council

Haden Guest

Director of the Harvard Film Archive

Isabel Capelo Gil

Rector, Universidade Católica Portuguesa

João Ribas

Director of the Serralves Museum - Porto

Sabeth Buchmann, Rainer Bellenbaum

Professors, Academy of Fine Arts, Vienna

Teresa Cruz

Professor, Universidade Nova, Lisbon

SCIENTIFIC COORDINATION

Nuno Crespo

Dean School of Arts - Universidade Católica Portuguesa, Cultural Critic and Curator

Daniel Ribas

Professor, School of Arts - Universidade Católica Portuguesa, Film Programmer

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Partner:

SERRALVES

Support:



S. João da Madeira
Câmara Municipal

SCHOOL OF ARTS

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